

Perrysburg

High School

Bands

Student Handbook

2009-2010

“The principle is competing against yourself. It’s about self-improvement. About being better than you were the day before.” - Anonymous

“Effort and courage are not enough without purpose and direction.” – Ray Cramer

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“You had better live your best and act your best and think your best today; for today is the sure preparation for tomorrow and all the other tomorrows that follow.”

- *Harriet Martineau*

Introduction

The Perrysburg High School Band program has a tradition of excellence that has come about through hard work, dedication and a system of rules and expectations. What makes Band such an invaluable experience for students is the level of performance and personal accountability which is expected of each and every student in the program. All students are expected to give 100% both as an individual and as a team player, always striving to become the best musician possible. Because the strength of the program is determined not by the top players but by the depth of talent and effort within the program, all members are an integral part of the quest for superior music making. Members of the program are serious about music and should consider studying privately on their instruments. By the time a student becomes a member of the Wind Ensemble, they will be performing upper-level high school and college level music with the maturity and finesse of a college level player. They also learn time management skills when they have to organize rehearsals, studies and other activities into their day. Band students, therefore, leave high school with a greater ability to deal with the rigors of college and the challenges of adult life.

The Perrysburg High School Band program has a variety of ensembles available which will satisfy every ability level and interest. The program provides a progressive musical education for its members. Students in all band classes learn basic fundamentals which will allow them to be proficient on their instruments and teach them to problem solve in their own practice sessions.

Contact Information

Band Room Phone	419-874-3181 ext. 25101
Director's E-mail	sschleuter@perrysburgschools.net
Booster President's E-mail	pbean@bex.net
Website	http://fc.perrysburgschools.net/~sschleuter/band

The band's website contains links for all bands, calendar of events, trip itineraries, forms (health forms, student information form, etc.), photos and other helpful information. Please be sure to check the site weekly for important schedules and updates. Also, e-mail is heavily relied on as means for communication between the directors and parents of band students. Please make sure you have a current and correct e-mail address on file with the band office.

Perrysburg Philosophy of Music Education

Young people should have an education that gives them the opportunity for a wide variety of learning experiences. Music provides a unique avenue to the imaginative and affective aspects of life and their contribution to our cultural heritage.

Young people play, sing, move, compose, and listen to music through participation in the music program. They have active musical experiences of both an individual and shared nature under expert guidance. Their lives and the life of the community will be enriched by their participation.

As music educators of Perrysburg Public Schools, we strive to do the following:

- Nurture an enjoyment and understanding of music, which will enrich the quality of life.
- Help students realize their potential by providing opportunities for creativity and expression of feelings and ideas through music.
- Develop individual musical interests and skills that will allow participation in music making throughout life and which may lead to a career in music.
- Expand knowledge, awareness, and appreciation of different kinds of music to cultivate discriminating consumers.
- Offer varied musical experiences through which students may become acquainted with other art forms and cultures.

About the Bands

Wind Ensemble: Members of the Wind Ensemble are the most advanced musicians in the Perrysburg High School Band program. Students are selected by auditions in the spring and will re-audition for each new school year. The group will perform varying levels of music at concerts throughout the year but will perform in Class A-AA at competitions or festivals. Members of this group will also perform in a designated number of basketball pep band games based on their participation in marching band, and also have the requirement of any before or after-school sectionals and rehearsals scheduled throughout the year. This band performs at the Winter and Spring concerts, the OMEA Large Group Band Contest and whatever competition or festival venue that the Perrysburg Band attends on the spring tour. After-school rehearsals, performances and class participation are required for the course and will be figured into the quarter grade.

Concert Band: Concert Band is open to all 10-12 Perrysburg students who audition in the spring and are placed in this level group. Basic skills are an important part of the musical program of studies for this group. Students will learn all Major scales and minor scales and work on basic rhythms as well as sight-reading. They play various levels of literature throughout the year depending on strengths and weaknesses of the group, but will perform in Class B-C at competitions or festivals. Members of this group will also perform in a designated number of basketball pep band games based on their participation in marching band. Concert Band will perform in the Winter and Spring Concerts, perform at the OMEA Large Group Band Contest and will perform in whatever competition or

Festival venue that the Perrysburg Band attends on the spring tour. After-school rehearsals, performances and class participation are required for the course and will be figured into the quarter grade.

Symphonic Band: Symphonic Band is open to all freshmen of Perrysburg High School and will focus on basic skills such as tone production, rhythm, scales and sight-reading. Students with no previous band experience may start an instrument but only at the discretion of the director. Instrument choice will be decided by the director taking into consideration the appropriateness of the instrument for the physical makeup of the student and the instrumentation needs of the program. They play various levels of literature throughout the year depending on strengths and weaknesses of the group, but will perform in Class C-D at competitions or festivals. Symphonic Band will perform in the Winter and Spring Concerts and perform at the OMEA Large Group Band Contest. Members of this group will also perform in a designated number of basketball pep band games based on their participation in marching band. After-school rehearsals, performances and class participation are required for the course and will be figured into the quarter grade.

Jazz Band: Only students who are enrolled in a concert band class (Wind Ensemble, Concert Band or Symphonic Band) are eligible for membership in the Jazz Ensemble. Exceptions to this rule are bass players, guitar players, other strings, pianists, and vocalists because they are not standard parts in the concert or marching program. Auditions for the following year's group are held in January-February of the preceding spring semester. The group meets daily as a class and performs at many local events. The group attends jazz festivals and usually performs with a guest artist in the spring. All rehearsals and performances are required and will be figured into the quarter grade.

Marching Band: The Perrysburg High School Marching Band is the most visible group in the band program and it is made up of the brass, woodwinds, drum line and majorettes. Only students who are enrolled in a concert band class (Wind Ensemble, Concert Band or Symphonic Band) are eligible for membership in the Marching Band with the exception of majorettes. The class meets on Tuesdays and Thursdays from 2:45-5:00pm. The group performs at all home and away Varsity football games and marches in 2-3 parades during the marching season in addition to the Memorial Day Parade in May. Students participating in the marching band learn 4-5 marching shows that have been carefully selected to show off the musicality and pageantry of the group. No other group provides such an outlet for students where the sense of pride and team spirit is so intense. Marching Band is a co-curricular "eighth-hour" class which means that a student's performance and participation in rehearsals and performances has the same weight on the quarter grade just as any other curricular class during the school day. Students receive 0.5 credit and a grade for marching band. Attendance at all rehearsals, summer band camp, parades and all scheduled performances is required and is the major factor in a member's grade. Students who participate in Marching Band are required to participate in three assigned Basketball Pep Band games.

Basketball Pep Band: Basketball Pep Band is a required performance activity for all students in the PHS band program. Pep band is a public performance, just like our concerts, and having proper instrumentation is critical for giving successful performances. Every member who participates in marching band will be assigned to 3 pep band basketball games. For students not in marching band, to receive full participation, seniors will be assigned 4 games, juniors 6 games, and sophomores/freshmen 8 games. The Pep Band will play at 10 basketball games between December and March. Enrichment credit is available for those who choose to perform at more games. Report time to games is usually 6:00PM, an hour and a half before tip-off with games usually starting at 7:30PM. If you are unable to attend one of your assigned games, it is your responsibility to get a sub or switch with someone else (of the same instrument and part). Because pep band is a performance, failure to replace yourself will result in a loss of performance points. If a band student is a member of another PHS winter activity which causes a direct conflict that would not allow completion of the required number of games, he/she must present a calendar for that activity to the directors with the conflicting dates by October, prior to the beginning of the basketball season. Attendance at games is required and will be figured into the student's third quarter concert attendance grade for their concert band class.

Ladder of Achievement

Probability of success if you start by saying:

I won't ----- 0%	I wish I could ----- 30%	I think I can ----- 70%
I can't ----- 10%	I think I might ----- 50%	I can ----- 80%
I don't know how – 20%	I might ----- 60%	I will ----- 90%
	I did ----- 100%	

Policies and Procedures

Attendance Policies for PHS Bands

After School Rehearsals

Students and parents are reminded that band is a co-curricular class which means that attendance at after-school sectionals, full band rehearsals and/or concerts is a required element of the course and figured into the quarter grade. Musical information that is given to the students during the rehearsal cannot be made up (like a history lecture) because students have to hear the problem and experience the solution in order for the rehearsal to be effective; therefore, the attendance policy will not allow for many excused absences. Even one student missing from a rehearsal lowers the performance quality.

Even though they are kept to a minimum, all members of performing groups will attend any extra rehearsals scheduled by the director. Conflicts with a rehearsal should be brought to the attention of the director two weeks before the rehearsal in question. The director may or may not excuse the student's absence from the rehearsal. Students will be given plenty of advance notice about rehearsals and concerts, therefore it is expected that resolution to conflicts will be handled beforehand. Be sure to keep a band calendar handy and refer to it often to avoid conflicts caused by carelessness. Place ALL band events as top priority and honor the commitment you have made to the program. Conflicts for after school rehearsals not brought to the director at least two weeks in advance will automatically be unexcused. Students and parents do not have the right to arbitrarily choose if the child will not be in attendance for a particular rehearsal or performance and the teacher must be able to plan effectively. The teacher also does not have the right to suddenly require attendance on the spur of the moment. Cooperation is critical!

If the student is ill or there is a last minute emergency, the student will bring a doctor's note or parent-signed note to the director immediately upon the student's return to school. Whenever possible a message should be left on e-mail or to the band voicemail (419-874-3181 ext. 25101) about the absence. Again, it is up to the director whether or not to excuse the absence.

Students who do not attend required rehearsals and are unexcused will have their quarter grade affected. Because all absences affect the success of the group and the student cannot make-up what is learned in the missed rehearsals, excused absences will also affect the quarter grade, but lowered grades from an excused absence can be re-established through make-up work. See Grading for Marching Band and Grading for Concert Bands for specifics.

Performances

- Absences from a performance are detrimental to any of the performing groups. Every effort and sacrifice should be made to be there because the whole band is counting on you!
- Attendance at performances is mandatory for all students and is a factor in the student's quarter grade. Performances include concerts and contests, football games and parades, and basketball pep band.
- **Personal illness, death in the family, or a family emergency are the only excusable performance absences.** Under one of these circumstances the student must bring a doctor note or parent-signed note to the director immediately upon the student's return to school. Whenever possible a message should be left on e-mail or the band room voicemail prior to the performance about the absence. Absences due to conflicts with part-time jobs or family "outings" will not be excused! Again, it is up to the director whether or not to excuse the absence.
- Students who have an excused absence will make a recording of the concert music within one week of the concert date in order to receive a grade for the performance.
- Students with an unexcused absence will receive a zero for that performance grade and their quarter grade will be lowered two letters.

*"Commitment is what transforms a promise into reality.
Coming through time after time,
year after year after year."
-Anonymous*

Marching Band Participation

Marching band is a co-curricular class and rehearsals will be held after school on Tuesdays and Thursdays from 2:45-5:00pm with football games on Fridays that usually include the hours of 5:00-10:30pm. Students who register for marching band are required to attend all rehearsals, summer band camp, and all performances. Attendance and effort are the main factors for the class grade. The band camp attendance and holiday parade will count for the second quarter grade. All other rehearsals and performances will count for the first quarter grade. Those students who are involved in PHS athletics and have minor conflicts with the rehearsal schedule are still encouraged to participate and should discuss options with the director. Any other conflicts with PHS activities will be handled on an individual basis. In addition to the football games, the band participates in 2-3 required parades and may perform in an area band festival or band day. Students will receive a grade for this course and 0.5 credit on their transcript. Due to the fact that each student has a specific spot written for him/her for each show, students will not be permitted to drop the marching band class once the fall semester begins.

Band Camp

Band Camp is an important precursor for the marching band season which sets the tone and has a definite effect on the level of success achieved by the marching band at games and performances. All marching band members are required to attend camp and camp attendance will count as the second quarter grade. Camp is held at PHS and the dates are listed below. It will be scheduled as follows:

August 6 & 7: Leadership, Drumline, and Freshmen/New Members 2:00pm-4:30pm, All members 5:30pm-8:30pm

BAND CAMP WEEK – August 10-14: Full Band 8:30am-8:30pm

August 18, 19 – Full Band 5:30pm-8:30pm

August 20 – Parent Pot-luck and Preview Show 6:00pm (at the Junior High) (or Aug. 27 pending stadium construction)

Students not attending camp may be dismissed from the marching band. Please plan vacations accordingly.

Marching Band Game and Performance Conduct

- Students in the marching band are expected to stay for the entire football game. Special situations must be worked out with the band director and put in writing before the event.
- All members are representing PHS when in uniform or on a band event and must always be aware of their actions. No profanity, horseplay or loud behavior.
- There will be no “civilians” sitting with the band at the football game.
- You are responsible for your own instrument, music and uniform parts.
- Uniforms must be worn properly at ALL times. (Pants hemmed, no pushing up the coat sleeves)
- Do not make negative remarks about other bands when watching them perform.
- The marching band will march to and from the stadium as a unit on game nights.
- Marching band members may get 3rd quarter off at the discretion of the director but must be back in the stands by the beginning of 4th quarter. There should be no food, gum or drinks brought back to the stands after 3rd quarter.
- Students will sit in their sections during the game.
- There will be no playing of instruments except when the whole band is playing or your section is doing a cheer. Everyone is expected to play when the whole group plays.

Grading for Marching Band

Rehearsal Attendance

- Two unexcused absences from rehearsals will lower the quarter grade one letter. Three tardies (not standing in the attendance block by the time the attendance whistle blows) equals one unexcused absence. **List of unexcused absences for the entire season includes, but not limited to: Doctor’s appointment, Work, Attended school but not marching band, Driving school, Social events of any kind (including club meetings).** Two excused absences from a rehearsal (which must be verified by a note from a

parent/guardian) will lower the quarter grade one letter, but the student's grade can be restored by completing make-up work assigned by the director. **Only Excused Absence is being sick from school.**

Performance Attendance

- Each unexcused absence from a performance (games, concert or parades) will lower the quarter grade two letters. An excused absence from a performance (which must be verified by a note from a parent/guardian/doctor) will lower the quarter grade two letters, but can be made up by making a recording of the music within a week of the absence.

Students assume the responsibility for making up all missed class work. In the event of an **excused** absence, it is the **student's** responsibility to contact the director and discuss material missed or to obtain additional help.

Grading for Concert and Jazz Bands

Classroom Attendance and Participation (400):

- All students begin each quarter with a 100% participation grade. This means being ready to begin class on time, having instruments and necessary equipment (i.e. reeds, pencils, etc.), and contributing their best effort to the band rehearsal.
- A student will lose participation points for not being prepared for class (forgetting your instrument and/or music, not having acceptable reeds, etc.) and partaking in activities which do not benefit the band rehearsal (i.e. chewing gum, talking, disruptive behavior)
- Any student who is unable to bring their instrument to class because it is in a repair shop must bring a repair slip from the repair shop and a note from a parent stating such.

Performance Assessment (300):

- Wind players will be evaluated on scales, tone quality, articulation, note and rhythmic accuracy, musicianship and posture.
- Percussionists will be evaluated on grip, rudiments, scales, rhythmic accuracy and musicianship.
- Frequency and content of playing evaluations throughout each grading period is at the discretion of the band directors.

Concert Attendance (210) See the concert attendance policy above.

Please note: Concert/Performance Attendance and Participation (will override quarter grade earned)

- An unexcused absence from a performance (zero) will lower the overall quarter grade two letters. An excused absence from a performance (which must be verified by a note from a parent/guardian) will lower the overall quarter grade two letters, but can be made up by making a recording of the music within a week of the absence.

Enrichment Credit (90)

- Completing all the tasks above will earn you a B+ (91%) in band. This means daily class participation, scale tests, terms, and performances are very important. In order to earn an A (95.5-100), students need to earn enrichment credit. Below is the list of enrichment credit activities. This list is not all-inclusive. More activities may be added as the directors see fit.

Enrichment Credit:

- | Points | Description |
|---------------|---|
| • 90 | Private Lessons (Must take at least 6 lessons per quarter) |
| • 90 | Being in the Marching Band |
| • 45 | Attending a college or professional performance and writing a one-page review. (Attach program) |
| • 15 | Participating in Pep Band beyond the required games (per game) |
| • 45 | Being part of a community band or orchestra. Proof will be required. |
| • 30 | Participating in Tag Day |
| • 20 | Switching to a needed instrument |
| • 35 | Attend other school concerts (elementary, jr. high, high school concerts) to which you do not participate. (Attach program) |
| • 15 | Audition for Honor Bands (fully prepared). |
| • 30 | Being accepted and participating in an Honor Band by <u>audition</u> . |

- 35 Performing a solo at the Solo/Ensemble Contest
- 10 Receiving a superior rating at Solo/Ensemble Contest.
- 25 Working a ½ day shift for Solo & Ensemble.
- 50 Working a full day shift for Solo & Ensemble.
- 10 Helping with setup for Solo & Ensemble.
- 90 Being a member in good standing of the Indoor Drumline (applicable for 3rd quarter only)
- 15 Earning a superior rating at the District Large Group Contest.
- 35 Sending in an audition recording for the All-State Band or Orchestra.
- 90 Being accepted to the All-State Band or Orchestra.
- 20 Participating in an honor group without audition (BGSU, etc.)
- 20 Participating in ensemble at the Solo/Ensemble Contest.
- 20 Trying out for drum major.

To get enrichment credit, you music turn in a completed Enrichment Credit Report Sheet checking all the activities you completed to earn enrichment credit. All completed activities must occur during the quarter to which credit will be applied. Be sure to attach proof if that is part of the requirement. All enrichment credit sheets must be turned in at the end of the eighth week of that 9-week period.

Students assume the responsibility for making up any missed class work. In the event of an **excused** absence, it is the **student's** responsibility to contact the director and discuss material missed or to obtain additional help.

Policy of PHS Bands Regarding Grading

It is the philosophy of the Music Department that grades should reflect the effort, ability, attitude and visible dedication that each student demonstrates on a consistent daily basis in a particular ensemble in addition to their performing ability.

By using activities such as individual and small group playing, in some cases, written tests, or student auditions, grades will be earned from these general categories:

- Attendance at all scheduled rehearsals, concerts and performances, including dress rehearsals and rehearsals other than those scheduled on a daily basis.
- Punctuality at all rehearsals and performances.
- Demonstrated ability to perform the assigned part.
- Daily demonstration of a mature, positive and professional attitude while rehearsing and performing.
- Bringing necessary materials to rehearsals on a daily basis.
- A willingness to assist as needed or requested either by the director or other students who can benefit from your example and talent (i.e. exhibiting leadership in your section, showing interest in co-curricular musical activities, or by auditioning for solo opportunities).

Behavioral Expectancies

“The best discipline is SELF-discipline.” ALL time spent on discipline matters is a waste of time and effort, and is completely away from why we are ALL here, namely, the study and enjoyment of music. Therefore, a grading policy that takes into account the attitude of a performer is vital to the development of a performance group that maintains a positive, professional atmosphere in rehearsals and performances. It is important that the students understand exactly what is expected of them if grading for attitude is to be effective. Attitudes almost always translate into actions. As the saying goes, “I control my thoughts, my thoughts control my feelings, my feelings control my actions, I control my actions.” The following could be used as a checklist when grading the attitude of individual members.

An individual with a positive attitude and self-discipline:

- 1) Is considerate of the needs and feelings of others;
- 2) Leaves his/her “ego” at the door and becomes a team player;
- 3) Helps others to learn their part;
- 4) Is helpful and attentive in situations when the director is not present (i.e. sectionals, student or substitute teachers);

- 5) Refrains from making jokes at the expense of others;
- 6) Is courteous to the non-teaching school employees as well as members of the faculty;
- 7) Turns in all music when requested, so as not to become a burden to others who must re-file parts returned late;
- 8) Refrains from using profanity in and around the Music Department, or anywhere he/she can be identified as an ensemble member.
- 9) Tries to support other members of the department by attending concerts presented by peers;
- 10) Treats all performers with respect, understands what it means to be a “good audience member,” and appreciates all performances with appropriate, supportive behavior;
- 11) Is present at ALL concerts and dress rehearsals, or produces an acceptable excuse well in advance;
- 12) Does not act in an immature manner when in public places while with the ensemble;
- 13) Always employs the best technique and sensitivity in warm-up, rehearsal, and concert;
- 14) Is on time (early) to rehearsals and concerts;
- 15) ALWAYS brings necessary materials to class;
- 16) Approaches ALL new music with an open mind seeing each piece as an opportunity to learn;
- 17) Recognizes warm-up time as an important part of class;
- 18) Uses a pencil to mark parts;
- 19) Is quiet at the proper times during rehearsals;
- 20) Acts as a professional when rehearsing and PERFORMING;
- 21) Practices music regularly;
- 22) Attends concerts away from school groups performing music similar to that of his/her ensemble;
- 23) Maintains in proper condition, and wears the appropriate uniform for concerts;
- 24) Participates in extra-curricular music activities;
- 25) Assists in keeping the rehearsal and performance areas neat, clean, and orderly;
- 26) Does not participate in or encourage vandalism of school property, or the belongings of others;
- 27) Assists after performances or rehearsals with equipment that needs to be moved or attended to;
- 28) Abides by school rules and regulations;
- 29) Does not deface signs/bulletin boards posted in the building;
- 30) Does not mistreat school instruments, pianos, etc.
- 31) Turns in forms, complete and on time;
- 32) Does NOT thrive on complaining or finding fault with the direction or leadership of the ensembles, or the efforts of its members;
- 33) Employs creative thinking skills to solve problems and voice concerns rather than anti-social behaviors such as gossiping, spreading rumors, or putting down others.

Rehearsals

- There will be no disruptive behavior during rehearsal. Students found to be disrupting the learning environment will be removed from the rehearsal and receive a zero.
- Food, drinks, gum, or any other consumable items are not allowed in the rehearsal.
- All students are expected to be early for rehearsals in order to have adequate time for warm-up. For marching band, get there at least 15 minutes early! For the band classes, each student is expected to be in the room by the tardy bell and in their seat warming up by 3 minutes after the tardy bell.
- Students will read that day’s music line-up on the board and put all music and/or method books in order on the stand before the rehearsal begins.
- Students should warm-up their instruments in a professional manner using lip slurs, scales and long tones. This is not an opportunity to socialize. Warm-up should cease when the director takes the podium.
- Students will have the appropriate materials for class to include:
 - a) A sharpened pencil
 - b) All required sheet music
 - c) Instrument in good working condition with appropriate accessories
- Remember that a poor rehearsal makes a poor performance and a great rehearsal ensures a great performance!

Percussion

- Non-percussionists are forbidden to play on or touch any of the percussion instruments at any time.

- Percussionists need to be versatile and be able to play all of the instruments not just snare or just mallets, etc.
- Percussionists will play the warm-ups, rhythm exercises and scales on keyboards before each rehearsal.
- All equipment will be set up and Timpani tuned for the first piece of sheet music before the warm-up begins.
- Percussionists are responsible for the following tasks at the end of rehearsals:
 - Cover all mallet instruments
 - Collect and put away all sheet music and folders
 - Cover Timpani & Bass Drum
- Pick up all auxiliary percussion and put back in the appropriate cabinets
- Pick up all mallets and put away. Store your mallet bag in your locker.
- Percussion section members of each group are responsible for having (owning) the following for class:
 - Mallet bag with your name on it
 - Concert Snare drum sticks (Vic Firth SD1)
 - Timpani mallets (soft & medium)
 - Xylophone mallets (plastic)
 - Marimba/Vibe mallets (soft & medium)
 - Pitch pipe for timpani (not required but recommended)

Transportation

- Students are expected to ride the bus to and from all events
- Any student needing to depart early from an event must clear it with the band director ahead of time and have written permission from his/her parent/guardian.
- Students may not, under any circumstances ride to or from an event with another student or drive themselves.
- All Perrysburg Bus Regulations are in effect on band bus trips.
- No student may travel with the band without an emergency medical form on file in the band office.
- Students must drive responsibly while arriving for after-school activities or leaving school grounds upon dismissal.

Tours

It should be understood that tours that are planned for the band are considered to be a part of the student's musical education and all students in the selected ensembles are expected and required to participate. This will include the spring tour in March-April. No student will be excluded from a tour due to lack of funds because every student is important to the success of the group and will have opportunities to fund raise throughout the year. Designated fundraisers are provided to help students earn funds for their student account. Any student who has an unexcused absence for any performance during the school year may not participate in the tour.

Fundraising/Student Accounts

- It takes thousands of dollars to keep the Perrysburg Bands running. A large part of this is funded from the Perrysburg Band Boosters. This money is used in the areas of: supplemental instruction, equipment for student use, entry fees, administrative requirements, and awards.
- For certain fund raising projects, a portion of the profits will go into each student's account to help students pay for band related items, such as band fees and national tours. All money earned by the student remains in his/her account for the time they participate in the program. Upon graduation or departure from the program, any money left in the student's account can be either passed to a younger sibling currently in the high school band program, or it will be placed in the general fund for band booster scholarships.
- Each student is expected to actively participate in all fund raisers – it can help pay the majority of the fees related to the band. A lack of effort by any member means someone else has to work harder to make up for that member. Although it is not as fun, fund raising has to be a team effort, just like performing.

Private Instruction

Although not mandatory, it is strongly recommended that all musicians study privately on their instruments. Private lessons will take a student to a much higher playing level because the “one on one” instruction with a professional player helps the student improve much faster. A list of carefully selected private instructors is available from the band directors. A large majority of students do study privately in the Perrysburg Band program and this is what keeps the program competitive.

Home Practice

- Home practice is our “homework” for band!
- Every student will need varying amounts of home practice. High school students should practice at least 30 minutes . . . minimum . . . in order to improve on playing skills. More practice will lead to more improvement.
- Band sheet music should be practiced and learned at home. Band rehearsals are not to be used to learn your sheet music. The purpose of rehearsal is to put together and refine the music that everyone has mastered at home.
- Home practice should include the following:
 - Proper warm-up
 - Scale review
 - Rhythm study
 - Private lesson material
 - Band sheet music

Auditions

Auditions will take place in September/October for chair placement and in January/February for Band placement for the following school year. All students intending to participate in the band program will go through the audition process.

General Information:

- Don’t wait until the last minute to practice your prepared pieces.
- Performance of prepared etude will be held in class and recorded on tape.
- Performance of scales will be done live with the director.
- Keep in mind the results are directly related to your preparation! Have a plan for success.

Equipment

- Each student using a school-owned instrument must turn in the rental contract.
- All instruments should be brought to class in good working condition. That means tuning slides are movable and valves or keys are not sticking.
- Brass and Woodwind players need to provide good reeds and mouthpieces and any accessories (mutes) that are necessary to perform the music.
- School-owned instruments will be sent out by the director for repairs if needed. If the instrument is damaged through carelessness, the student will be responsible for the cost of repair.
- If a personal instrument is taken in for repair, the student must bring in a parent-signed note along with the repair slip to be excused without an instrument.
- All instruments will be kept in their assigned locker with padlock locked properly.
- Personal Instruments left in the instrument storage room are left at the student’s own risk if padlock is not used.
- No student shall touch another student’s instrument at any time or for any reason. If a school instrument is damaged from carelessness by someone other than the student it was issued to, the student who was issued the instrument will be responsible for the repairs.
- Students will be charged \$25.00 for lost music folders and \$20.00 for lost padlocks.

Uniforms

- All students are expected to be in full uniform at every event. Uniform requirements will be issued to each student. Each student will be inspected as a part of the performance grade. A student who is not in full uniform for a performance may be asked to not perform and receive an unexcused absence.
- Hair: In marching band, hair will be kept up under the hat by what ever method is most efficient. For concert performance, the hair will be kept neat and any type of hair accessories should be kept to a minimum.
- Any sort of lip piercing will not be allowed for any wind players as this can severely impede the playing ability of the student.
- Jewelry: There will be no jewelry worn while in the marching uniform. This includes earrings, watches, necklaces, etc. In concert performance, watches are acceptable and any small, unobtrusive jewelry may be worn.

Marching Band Uniforms

The band boosters provide for Marching Band:

Garment Bag, Hangers, Coat, Braids, Black Pants, White Pants, Shako, Black Shako Hatbox, Rain Coat, Black Plume (issued for each performance)

- Each marching band member must purchase one pair each of black and white marching shoes which can be ordered as part of a group order during the uniform fitting held prior to band camp, one pair each of black and white socks (no short socks), and one pair white gloves.

Wearing the Marching Band Uniform:

- ALL HOME GAMES AND SPECIAL OCCASIONS: (Weather permitting)
White bib pants, black uniform coat, white shoes and white socks, hat with plume, white gloves.
- ALL AWAY GAMES:
Black bib pants, black uniform coat, black shoes and black socks, hat with plume, white gloves.
- Warm weather: Wear your band T-shirt and thin shorts under the uniform. Keep in mind that you will likely be changing in situations (like the auxiliary gym) where both sexes will be present.
- Cold/Windy weather: Wear a thin but warm shirt or sweater, sweat pants, etc. under the uniform. Clothes worn under the uniform should not show. NO JEANS!!

Concert Band Uniforms

Wind Ensemble Uniform:

Men: Provided – Black Tuxedo

Purchased – Black shoes and black socks, white tux shirt, black bow tie.

Ladies: Provided – Black formal dress

Purchased – Black dress shoes (no sandals please), nylons.

Concert Band and Symphonic Band Uniform:

All members:

Provided – Black Tux jacket with black pants.

Purchased – Black shoes and black socks, white tux shirt, black bow tie.

It costs money to replace uniform parts!

Students **will be charged** the following replacement fee for any missing or damaged pieces.

Marching band coat	\$200.00	Plume for hat	\$15.00
Marching bib pants	\$100.00	Braids (each)	\$10.00
Hat	\$40.00	Suit Hanger	\$5.00
Hat box	\$10.00	Black Tuxedo Coat	\$100.00
Berets	\$10.00	Black Tux pants	\$50.00
Raincoat	\$60.00	Black formal dress	\$100.00
Garment bag	\$15.00		

Band Fees

In order to operate the band booster budget for items which directly correlate to student instruction and/or equipment, an annual band fee is assessed to cover the cost of these items. If you are a new student grades 10-12 from another school, or a freshman who had an older sibling in the program who wore the same size uniform, and you already own black marching shoes that match ours, as well as a tux shirt and bow tie, you may subtract those items from your total fee due. For the current year, the band fees cover the following:

Students participating in a concert band/jazz band and marching band:

New Members \$175.00 (all freshmen and anyone joining the high school program for the first time)

\$15	Tux Shirt	\$5	Bow Tie	\$15	Black marching shoes
\$15	White marching shoes	\$5	Gloves	\$20	Black band polo
\$20	Band camp meals	\$10	MB T-shirt	\$35	Marching Band staff
\$5	MB uniform rental	\$5	CB uniform rental	\$15	MB uniform cleaning
\$10	CB uniform cleaning				

Returning members \$120.00 (all 10-12 returning students)

\$20	Black band polo*	\$20	Band camp meals	\$10	MB T-shirt
\$35	Marching Band staff	\$5	MB uniform rental	\$5	CB uniform rental
\$15	MB uniform cleaning	\$10	CB uniform cleaning		

*this is a one-time purchase for 2009-2010 for returning members. We are replacing the gold polos used as our "summer" uniform and having incoming students purchase a black polo.

Students participating in a concert band/jazz band only:

New Members \$95

\$15	Tux Shirt	\$5	Bow Tie	\$15	Black marching shoes
\$5	CB uniform rental	\$10	CB uniform cleaning	\$25	CB clinicians
\$20	Black Band Polo*				

Returning Members \$60

\$5	CB uniform rental	\$10	CB uniform cleaning	\$25	CB clinicians
\$20	Black Band Polo*				

*this is a one-time purchase for 2009-2010 for returning members. We are replacing the gold polos used as our "summer" uniform and having incoming students purchase a black polo.

Awards

Award points are designed to reward those students who perform and contribute positively to the PHS Band program. Class awards given include numerals, band letters, instrument pins, and senior award plaques. Individual awards, either voted on by the student or given by the directors, include the John Philip Sousa Award, Patrick S. Gilmore Award, Sempre Fidelis Award and Outstanding Band Student.

A Word About Instruments

For three or four years now, your child has worked and begun to perfect his/her skills on his/her musical instrument. As he/she begins high school you might want to consider purchasing a step-up instrument. There are several reasons to think about a new instrument. First is that marching band is hard on instruments. The daily use in the elements can cause an instrument to show signs of wear much faster than when it is just used in concert band. Secondly, many beginning level instruments inhibit the student's ability to produce a more mature sound since student line instruments are generally slightly smaller in construction than intermediate or advanced models. Most of the instruments your child started on are considered beginning level instruments. These are generally smaller in bore size (the inside diameter of the tubing) and made of cheaper materials. Step-up instruments are larger in bore and feature additional keys or valves which permit easier playing in the high ranges often found in high school level band music. Advanced level instruments feature hand-made or near hand-made construction. Many intermediate instruments are very similar to advanced or professional models but have only minor cosmetic and/or structural differences. If a child thinks he/she would like to continue music in college, an advanced instrument would be suggested. Please feel free to speak to any of the directors before you make a new instrument purchase. We are always willing to inspect and play test any instrument before you purchase it. You may contact our local music store - Rettig Music, or an excellent mail order company is THE WOODWIND and the BRASSWIND (1-800-346-4448 or on the web at www.wwbw.com) On the next pages you will find our recommended step-up instruments (intermediate and advanced).

Recommended Step-Up Instruments

FLUTE: *An open hole flute with a silver headpiece is the best for intonation. A "B" foot joint is also advisable on both levels of instruments. Intermediate instruments generally have sterling silver headpieces while advanced instruments have sterling silver headpiece and body. All instruments listed here are open hole in construction.*

Intermediate: Gemeinhardt 3SHB, Emmerson 6SB

Advanced: Gemeinhardt 33SB, Emmerson Model 8B

OBOE: *Students may use school owned oboes, but if you are interested in purchasing one, our suggestion is the:*

Intermediate & Advanced: Fox Renard Artist Model 330

CLARINET: *Intermediate & Advanced clarinets are made of Grenadilla wood and have a fuller and more resonant sound than beginning level instruments allowing them to play better in tune.*

Intermediate: Buffet E-12, Yamaha 450

Advanced: Buffet R-13

ALTO SAX: *These instruments offer improved keywork for better intonation and tone. A high F# key is included*

Intermediate: Selmer USA Model AS210, Yamaha YAS 62II

Advanced: Selmer Paris Model, Yamaha YAS 875EX

TENOR SAX: *These instruments offer improved keywork for better intonation and tone. A high F# key is included.*

Intermediate: Selmer TS 200, Yamaha YTS 62II

Advanced: Selmer Paris Model, Yamaha YTS 875EX

TRUMPET: *A silver plated instrument with a medium-large bore provides a better foundation for tone production. All of these instruments offer both a third valve slide ring and first valve slide saddle for assistance in tuning. The Bach TR 200 and Bach TR 180 are very similar. Please talk to Mr. Smith (orchestra) if you are interested in any trumpet upgrades.*

Intermediate: Bach TR200, Yamaha YTR 4335GS

Advanced: Bach 180 Stradivarius with a 37 or 43 bell

FRENCH HORN: *Students may use a school owned F. Horn, but if you are interested in purchasing one, here is our recommendation.*

Intermediate & Advanced: Conn 8D

TROMBONE: *These trombones feature larger bores than beginning instruments allowing students to produce a darker, warmer sound. They also include a "F" trigger attachment which is extremely helpful in navigating the faster moving HS music. The Blessing 88 is a good instrument but those students who wish to continue into college should consider the Bach.*

Intermediate: King 608F, Bach TB 200, Yamaha YSL 446G (med. bore)

Advanced: Bach: 42B Stradivarius: Large Bore with open wrap, Conn 88H, Bengel 190F

PERCUSSION: *Percussionists can start to add more mallets or method books to their collection. Please contact Mr. Schleuter for more info.*

Intermediate Additional Mallets: Balter, Vic Firth

Advanced Additional Mallets: Clevelander Timpani Mallets, Mallettech Marimba/Xylophone, Innovative Percussion Mallets

Parent Organization

The Perrysburg High School Band program has an outstanding parent organization. Without this organization, the band program could not run smoothly. The parent organization is comprised of various committees and is directed by an executive board

2009-2010 Executive Board

President ~ Lori Bean
Vice President ~ Rhonda Russell
Secretary ~ Tim Cope
Treasurer ~ Jeff Nelson
Trustee ~ Sue Leimkuehler

How Can I Help My Child Succeed?

Probably 95% of the effort required for success in the band program must come from your child, and will require significant discipline and commitment on his/her part. However, there are a number of things that parents can do to support their children and encourage their enthusiastic participation. Here is a list of proven suggestions, gleaned from the cumulative years of experience of several band parents that will help you and your child on your way to a great year.

Attend Band Booster meetings each month. This is the easiest way to stay up-to-date on your child's band activities and learn of schedule changes.

Read the website and e-mails carefully and transfer dates to the family calendars. Save newsletters for future reference.

Volunteer your time for an activity that interests you. This is the best way to get to know the students and the other parents. Your student will be aware of your support, just don't expect them to acknowledge it!
The Band Boosters need the involvement of every parent!

Encourage (not nag) your child to stay ahead of the game by practicing daily, learning music before the deadline, and keeping track of all important dates.

Avoid nagging! It is unproductive and will generate hostile interaction around band activities and responsibilities. Encourage, remind, offer assistance where appropriate, but do not do everything for your child. Taking responsibility is one of the most difficult, but most valuable, life skills your child will acquire through band membership. Inform your child, ahead of time, of the consequences of potential misjudgments or inappropriate behavior and then let them handle their schedules and their situations.

Be a good listener (and let them finish their sentences). By staying informed about the Band's activities through Band Booster meetings, reading the website, and cheering at half-time shows, you will be able to converse with your child in a meaningful way.

Keep a positive attitude. Find things to compliment or praise. Avoid criticizing, particularly the band's performance. If they made a mistake, they know it. Find something you liked about the performance: good sounds, straight lines, coordinated marching, energy, and musicality. Leave the musical critique to the director or clinicians. If your child is upset about a performance, you might say that you are sure they did their personal best. Answer their complaints with a "Gee, I didn't notice or a it wasn't obvious from where I was sitting or a I thought it was terrific".

Be prompt and encourage your child to be prompt. It is important to your child's development of self-discipline. It is important to the entire band program. Quite often, the tardiness of even one student will hold up an entire rehearsal. To be early is to be on time. To be on time is to be late.

HANDBOOK AGREEMENT FORM

Due the first day of Band Camp for Marchers, first day of school for Non-Marchers

I hereby affirm that I have read and thoroughly understand the Perrysburg High School Band Handbook. I further affirm that I will abide by the rules, regulations, and intent of said handbook, and understand the penalties for not doing so. I agree to follow the PERRYSBURG SCHOOLS CODE OF CONDUCT. I understand that an unexcused absence from band camp, a rehearsal, or performance will seriously affect my grade and could lead to expulsion from the marching band. I have had all my questions concerning the content of this handbook answered and will do my best to live up to the intent of this contract.

Student's Signature _____

Date _____

I/We have read the Perrysburg High School Band Handbook and have discussed it with our child. I/We will do our best to encourage him/her to abide by the rules and regulations of the band as expressed in the band handbook.

Parent's Signature _____

Date _____